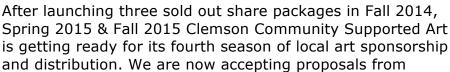
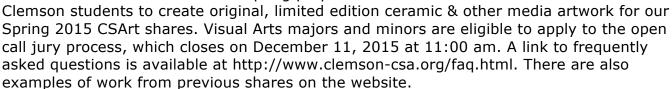


Juried Call for Student Artists in All Media for Spring 2016 Clemson Community Supported Art (CSArt) Program!

Clemson Community Supported Art (CSArt) is seeking Clemson student artists for the 2016 Spring Share!







The Clemson CSArt Spring 2016 share package will include up to 6 art pieces by 6 artists selected by the Juror. The pieces are not limited to ceramics, we will accept up to three other types of media in this share. The theme is open and will be determined by the juror once work is selected. Selected artists will create 25 of the same design for the shares and contribute 2 additional works for PR purposes.

Application Due Date

Artists are encouraged to submit up to 2 proposed designs to be reviewed by the juror. The maximum size considered should be within $8'' \times 8'' \times 8''$ to be packable in a share crate. Up to 5 images of previous work may also be submitted in order to support proposed works. A completed sample of the proposed work is strongly preferred in addition to images.

Submissions are due by <u>December 11, 2015 at 11:00 am</u> with the following information in a short document: Concept, Material, Size. Please print this document and submit it with the proposed work. There will be an area labeled in Lee 2 – G36 for submissions. Images can be digitally submitted to clemsoncsa@gmail.com. Images should be saved as the



following - LastName_Title.jpg (ex. Smith_Bowl.jpg).

Selection of artists

Selected artists will be notified by the end of December. An honorarium for selected works will be provided upon delivery, after quality inspection of items. Each artist will be asked to submit two additional works for Clemson CSArt to use for promotion efforts and to establish an archive collection of past seasons. Selected artists are also expected to contribute to the planning and implementation of the CSArt program.

A honorarium of approximately \$375 US dollars will be provided for 25 finished share works + 2 donated works to offset material costs, etc. Please take note when proposing ideas your personal material costs, labor, etc. Honorarium is paid AFTER work has been submitted and reviewed for quality. Work that is deemed unacceptable (due to poor presentation, visible damage, glaze flaws, or other substandard qualities) will be excluded and replaced with an alternate selection. Please keep in mind production numbers of work will need to significantly exceed the final number needed.

Benefits of the CSA program include:

For Artists

- Support for the creation of new work
- Establish relationships with local collectors and patrons
- Promotion through our website, Creative Inquiry, and Clemson media
- Participate in an exciting new model of art support and distribution!

For CSArt Shareholders:

- Receive multiple works from local emerging artists at a great value
- Develop relationships with local artists & contribute to the Clemson art community
- Get to know individual Clemson student artists and visit our studios
- Support young artist's careers and professional development skills

Juror: Jerry Jackson, Deputy Director of Penland School of Crafts in Penland, NC "Jackson joined the Penland School of Crafts in July 2007 as the school's deputy director. Prior to his tenure at Penland, he served as the chief curator and director of the Rocky Mount Arts Center at the Imperial Centre for Arts and Sciences in Rocky Mount. Jackson brings extensive expertise in exhibition, collection, and archive practices to the position. Historical preservation was also a key component of Jackson's previous experience. The Imperial Centre development was a six-year rehabilitation project that included a complex of historical structures that ultimately became a 145,000 square-foot facility. Jackson currently serves on the boards of the Mitchell County United Way and the Mitchell County Chamber of Commerce. Past board appointments include Pocosin Arts, the North Carolina Museum Council, Eastern North Carolina Visual Arts Consortium, Very Special Arts, and the Professional Arts Councils of Eastern North Carolina. He received his Master of Fine Arts and Bachelor of Fine Arts degrees in studio art from East Carolina University."

https://www.barton.edu/penland-school-of-crafts-director-jerry-jackson-will-be-featured-lecturer-at-barton-art-galleries/

Please contact clemsoncsa@gmail.com with any questions.

FAQ Community Supported ART: (CSArt)

What is a CSArt?

Over the last 20 years, Community Supported Agriculture (CSA) has become a popular way for consumers to buy seasonal food directly from local farms. With the same buy-local spirit in mind, Community Supported Art is a similar endeavor to support local art, artists and collectors. We are seeking student artists in all media for our Community Supported Art (CSArt) program.

Our Clemson CSArt program is modeled on the Community Supported Art project created by Springboard for the Arts and mnartists.org in Minnesota.

How Clemson CSArt works:

Each selected artist will create 25 pieces for their portion of the share. A typical share will consist of 5-6 works from various mediums each from a different artist. Interested consumers/collectors will purchase a "share" (aka a "membership" or a "subscription") and in return receive 1 share of locally produced artwork in fall of 2015. They also follow along and get to know the individual student artists through our promotion and newsletters over the course of the semester. The pick-up event is held at Clemson University and features entertainment / refreshments, meet and greet with the artists, studio tours, and more.